

e r i k a v e g a

LA C O Y O T A D A

for ensemble

Oxford 2020

LA C O Y O TADA is dedicated to Jose Luis Castillo
Commissioned by CEPROMUSIC

intrume n t a t i o n :

Flute, bass flute

Clarinet

Bass clarinet

Trumpet (in C)

2 Percussionist

Piano

Violin I

Violin II

Viola

Cello

Contrabass

duration: 9' aprox.

Percussion 1 : Vibraphone, glockenspiel, bass drum, wood blocks, 2 tom-toms

Percussion 2 : Tubular bells, crotales (two octaves), tam-tam, 2 bongos

general

Dynamics are as it sounds

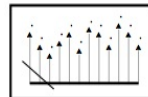


Gradual transition between two parameters



Quarter tones

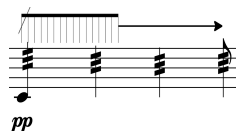
r.h. = right hand
l.h. = left hand



Boxed notes: repetitive patterns

Flute

The notation of the harmonics is indicated by the fundamental (the fingered pitch) and the sounding pitch.



very fast random fingerings



Key clicks (percussive effect)



Exhale



Inhale

Square noteheads are used to indicate breaths, which are always to be performed through the body of the flute, as sharp percussive accents. An up-arrow on the stem is an inhale and a down-arrow is an exhale.

ram tongue ram
s.t. slap tongue
pizz lip pizzicato
w.t. whistle tone, very high
flz. flatterzunge, flutter-tongue
jet whistle strong airstream without tone
bisb. bisbigliando

- airy/pitch
- very airy
- normal pitch

Clarinet

ord. ordinario
flz. flatterzunge
bisb. bisbigliando
s.t. slap tongue



: airy tone



: short attack-full breath through the instrument

percussion



Vibraphone: bending pitch, press a hard mallet at the nodal point of the bar and then slide it.

Trumpet

+ closed
o open
vib. vibrato
f.t. flap tongue
h.v. half-valved effect



: airy tone



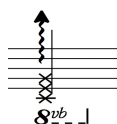
: short attack-full breath through the instrument

piano

The piano will use some special techniques to be prepared and played inside of the instrument.

List of materials:

- Triangle beater
- Blu-tack



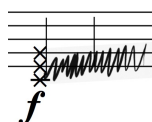
Very fast scrape ON the strings
(at the low register).
With a coin or fingernails.



Mute the strings with
right-hand-palm firmly
before or after the dampers.



Slap on the strings
w/palm of the hand
at the lowest register.



Slow scrape on the string
(at the low register).
With a coin or fingernails.

Prepare the strings with the blu-tack
at the proper node (3rd partial) to get
a "gong" effect.

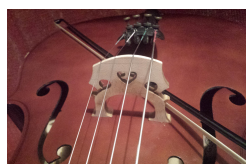
Damp the strings with blu-tack
to get a "woodblock" effect

Pno.

strings

white noise is produced by different techniques:

- muting the strings with the l.h. or
- on the bridge (avoid the higher pitch)



ord.	ordinario
s.p.	sul ponticello
s.t.	sul tasto
a.s.p.	alto sul pont
a.s.t.	alto sul tasto
c.l.	col legno
fl.	arco flautando, very light bow contact producing white noise with a very subtle pitch sound



circular bow, white noise is predominant
but the pitch is still perceptible

I
II
III
IV

roman numerals indicate the string
on which to play

left hand or right hand slap on given strings
loud and percussive.

LA C O Y O TADA

Erika Vega

♩=52 Nostalgico, meditativo!

4
43
4

Flute **Bass flute**
key clicks

Clarinet in B \flat

Bass Clarinet in B \flat

Trumpet in C

Percussion I **Bass drum**
Lv. *p* with superball *pp*

Percussion II **Tubular bells**
Lv. *mp* with fingers *p* **Tamtam**
with superball *pp*

Piano **ON keys** *ffz* **ON strings** *mp*

Violin I *p* **pizz** *pp*

Violin II *p* **pizz** *pp*

Violin III *pp* **sord. pizz** *pp* **arco non vib. ord.** *s.p. senza sord.*

Viola *p* **sord.** *p* **non vib. ord.** *s.p.*

Violoncello *pp* **sord. pizz** *pp* **non vib. ord.** *s.p.*

Contrabass *p* **non vib. ord.** *s.p.*

* with triangle beater

** pizz with fingernail, secco.

♩=102 Inquieto, preciso

4/4

Flute

Fl.

mf

mf

pp

mf

flz.

pizz

ram

sfz

Cl.

bend

mp

mp

B. Cl.

3 s.t.

mp

3

flz.

3

sfz

C Tpt.

straight mute

3

mf

p

mf

3

mp

sfz

Perc. I

Glockenspiel

3

pp

mp

Perc. II

Crotales

bowed

mp

Pno.

(gong)

3

3

3

8vb

mf

f

Vln. I

ricochet

arco

I

II

sfz

p

Vln. II

ricochet

arco

I

II

sfz

p

Vln. III

ricochet

arco

I

II

sfz

p

Vla.

p

mf

p

Vc.

pizz

3

3

p

mp

mf

sfz

Cb.

pizz

3

3

p

mp

mf

sfz

5 4 3
4 4 4

Fl. *pp* [t-k] 5 *mp* *pizz* muta a Bass flute *mp*

Cl. *sf-pp* flz. *f*

B. Cl. *pp*

C Tpt. *p* *pp* 5 *sfz* *p* bend *mp*

Perc. I *p* *mp*

Perc. II *p* Tubular bells with fingers 3 3 3

Pno. (woodblock) ON keys *p* (gong) 3 3 3 *mf* *f* *mp*

Vln. I *c.legno* s.p. *sfz* *ord.* *p*

Vln. II *c.legno* s.p. *sfz* *c.legno* s.p. *sfz* *ord.* *p*

Vln. III *c.legno* s.p. *sfz* *c.legno* s.p. *sfz* *ord.* *p*

Vla. *pizz* *pp* arco *p* *mf* *p*

Vc. *c.legno* s.p. *sfz* *a.st.* *s.p.* *sfz* *a.st.* *pizz* *mp*

Cb. *s.p.* *mp* *pizz* *p* 3 3 *mp*

* pronounce the indicate syllables into the flute
(breathy/airy effect)

19

5
4

4
4

ram

jet whistle

Fl.

Cl.

B. Cl.

C Tpt.

harmon mute (wa-wa)

pp

flz.

mp

pp

mp

Perc. I

pp

Bass drum

p

Crotales

bowed always

Lv.

p

Tamtam

mf

mp

Pho.

pizz

8^{va}

mp

mf

8^{va}

Vln. I

pizz

8^{va}

p

Vln. II

pizz

p

Vln. III

ord.

s.p.

senza sord.

ord.

p

mf

Vla.

fl.

8^{va}

s.p.

pp

senza sord.

ord.

p

mf

Vc.

ord.

s.p.

senza sord.

pizz

p

arco ord.

p

mf

Cb.

ord.

s.p.

p

♩=46 Tranquillo e immobile

3 4 3 2
4 4 4 4

Fl. *p*

Cl.

B. Cl.

C Tpt. *pp*

Perc. I *mp* *sempre* *Vibraphone bowed always*

Perc. II *mp* *Vibraphone bowed always*

Pno. *ON keys* *p* *non cres.* *poco accel.* *p* *mf* *p*

Vln. I *pizz* *p*

Vln. II *pizz* *p*

Vln. III *s.p.* *ord.* *pp* *s.p.*

Vla. *s.p.* *ord.* *pp* *s.p.*

Vc. *s.p.* ** white noise* *p*

Cb. *s.p.* ** white noise* *p*

a
t
t
a
c
c
a

* bow changes imperceptible

* pronounce the indicate syllables into the flute
(breathy/airy effect)

[illegible]

35

Fl. *flz.* *f* 3 *sfz p* *f* 5 *ff* *muta a flute*

Cl. *pp* *mf* *pp*

B. Cl. *flz.* *sfz p* *f*

C Tpt. *f*

Perc. I *ff* 7 *mf* 3 5 3

Perc. II *ff* 3 *mf*

Pno. *ff* 8^{vb} *sfz* 8^{vb} *tremolo on the strings w/palm of both hands at the lowest register* *ON strings* *pp*

Vln. I *s.p.* 5 *sfz p* *a.s.p.* 5 *sfz p* *sfz p* *molto cresc* *fff*

Vln. II *s.p.* *sfz p* *ord.* *sfz p* *sfz p* *molto cresc* *fff*

Vln. III *s.p.* 5 *sfz p* *a.s.p.* 5 *sfz p* *sfz p* *molto cresc* *fff*

Vla. *s.p.* 3 *sfz p* *a.s.p.* *sfz p* *molto cresc* *fff*

Vc. *s.p.* *sfz p* *a.s.p.* *sfz p* *molto cresc* *fff*

Cb. *s.p.* *sfz p* *a.s.p.* *sfz p* *molto cresc* *fff*

Vibraphone *mf* 3 5 3

Tam-tam *mf*

♩=64 Come un eco di vecchia musica

4
4

41

Bass flute

Fl.

Cl.

B. Cl.

C Tpt.

Vibraphone

Perc. I

Tubular bells

Perc. II

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

muta a flute

straight mute

senza espressione

pp

bowed

lv.

p sempre

pp

nons cresc.

w/fingers

ppp

con sord.

mp

remove sord.

a

t

t

a

c

c

a

a

t

t

a

c

c

a

♩=72 Presipitato energico

4/4 **5/4**

Flute
jet whistle
f *ff* *pp* *mf*

Cl.
flz.
sfz *p* *f* *f*

B. Cl.
s.t.
flz.
f *p* *f* *p* *sfz* *f*

C Tpt.
sfz *f*

Perc. I
Bass drum
mf *pp* *mf* *pp*

Perc. II
Tamtam
scraping
f

Pno.
ON keys
cluster b&w keys
ff *sfz* *f* *7*

Vln. I
virtuoso
ff

Vln. II
remove sord.
fl. 3
pp *ord.* *pp* 3

Vln. III
remove sord.
fl. 3
pp *ord.* *pp* 3

Vla.
remove sord.
fl. 3
pp *ord.* *pp* 3

Vc.
fl. 3
pp *p*

Cb.
sfz *f* *ff*

49 →

4 4 3 4

Fl. *pp* *f* *ff* *f* 3 3

jet whistle

Cl. *p* *mp* *flz.*

B. Cl. *s.t.* *f* *sfz* 3

C Tpt. *sfpp* *f*

Perc. I *f* *mf* 3 3 3

Perc. II *ff* *scraping* *sfz*

Pno. *f* *ff* *15^{ma}* *6* *mf* 3

cluster b&w keys

Vln. I *simile* *ff* *s.p.* *pp subito* *cresc.*

Vln. II *pp* 3 3 3 3 *f* 3 3

Vln. III *pp* 3 3 *mf* 3 3 3 *f* 3 3

Vla. *mf* 3 3 *V* 3 3

Vc. *pp* *mf* 3 *V* 3

Cb. *espressivo* *mf* *f* *mp* 3

51

Fl.

jet whistle

5 4

inspire-exhale into flute [a-ah] 6

2 4

3 4

Cl.

s.t.

B. Cl.

3 7

C Tpt.

Perc. I

Perc. II

Pno.

6 5

8va

8va

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

3

Ritmico, quasi meccanico

♩=110

55

Fl.

Cl.

B. Cl.

C Tpt.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f 3 *p* 3 *mp* 3 *p*

p 7 *p* 3 *p*

mf 7 *p* *non cresc.* *mp*

Wood blocks

Bongos

pp 6 *p* 5 *p* 5 *mf* 6 *p* 6 *mf* 6 *p* 6

ON strings fast gliss *f*

ON keys (woodblock effect) *f* 6 6 *f* *mp*

virtuoso *f* *col legno damp the strings* *subito* *simile*

f *col legno damp the strings*

f *col legno damp the strings*

f *col legno damp the strings*

f *col legno damp the strings*

f *col legno damp the strings*

f *col legno tratto* 3 3 *ff* *p* 3 3 *ff* *p*

sfz

[illegible]

44

[illegible]

65

Fl. jet whistle *p* *mf* *pp* *sfz* pizz

Cl. *f* *p* *mp* *mf* flz.

B. Cl. *f* *mf* *pp* flz.

C Tpt. uniform fall *sfzpp* straight mute

Perc. I *p* *sfzpp* *mf* *sfz*

Perc. II *sfz* Crotales

Pno. gliss on the strings *mp* ON keys *mp* *f* *sfz*

Vln. I *ord.* *sfz-p* *s.p.* *sfz-p*

Vln. II *ord.* *sfz-p* *s.p.* *sfz-p*

Vln. III *ord.* *sfz-p* *s.p.* *sfz-p*

Vla. *ord.* *sfz-p* *s.p.* *sfz-p*

Vc. *ord.* *sfz-p* *s.p.* *sfz-p*

Cb. *ord.* *sfz-p* *s.p.* *sfz-p*

68 *flz.* *f* 3 *sfz p* *f* 5 *ff* *muta a flute*

Fl.

flz. 3 *sfz p* *mf* *sfz*

Cl.

flz. *pp* *mf* *pp* *sfz p* *f*

B. Cl.

flz. *pp* *mf* *pp* *sfz p* *f*

C Tpt.

f 3 *pp* *harmon mute (wa-wa)*

Perc. I

f *pp* 5

Perc. II

p 3 *pp*

Pno.

ff *8^{vb}* *sfz* *ON strings* *ON keys* *45^{ma}* *9* *p* *f*

Vln. I

s.p. 5 *sfz p* *ord.* 5 *sfz p* *sfz p* *sfz p* *sfz p*

Vln. II

s.p. *sfz p* *ord.* *sfz p* *sfz p* 5 *sfz p*

Vln. III

5 *sfz p* 5 *a.s.p.* *sfz p* *sfz p* *ord.* *sfz p* *sfz p*

Vla.

3 *s.p.* *sfz p* *a.s.p.* *sfz p* *ord.* 5 *sfz p* *sfz p*

Vc.

sfz p *a.s.p.* *sfz p* *ord.* *sfz p*

Cb.

a.s.p. *sfz p* 3 *ord.* *sfz p* *sfz p*

[illegible]

73

Fl.

bisb.

3

p

mf

p

3

Cl.

bisb.

3

p

B. Cl.

C Tpt.

straight mute

3

p

Perc. I

Glockenspiel

5

mp

7

5

f

7

p

3

Lv.

Perc. II

Pno.

8^{va}

p

3

8^{va}

7

f

8^{va}

7

f

pp

Vln. I

sfz-p

sfz-p

pp

Vln. II

Vln. III

sfz-p

sfz-p

pp

Vla.

sfz-p

non vib.

Vc.

ord.

sfz-p

s.p.

ord.

pp

Cb.

3

sfz-p

sfz-p

pp

75

Fl.

Cl.

B. Cl.

C Tpt.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf *p* *bisb.* *p* *mf* *pp* *harmon mute (wa-wa)* *f* *ff* *ord.* *pp* *mf* *mf*

♩=98 Espressivo

4
4

78

Fl. *pizz* *mf* [t-k] *pp* 3 muta a Bass flute

Cl. *ff* 3 *ffz.* *pp* < *f* > *p* < *ff*

B. Cl. *mf*

C Tpt.

Perc. I *mp* *Red.* *p* *f*

Perc. II *mp* *Tubular bells*

Pno. *poco accel.* 8va *a tempo* *poco accel.* 8va *slap on the strings w/palm of the hand Lh.* *mp*

Vln. I *pp* *p* *mf* *p* *a.s.p.* *p* *mf* *ord.* *p* *energico!* *f* 5 *ff* 6

Vln. II *pp* *p* *mf* *p* *a.s.p.* *p* *mf* *ord.* *f* > *p* *energico!* *f* 5 *ff* 6

Vln. III *pp* *p* *mf* *p* *a.s.p.* *p* *mf* *ord.* *f* > *p* *energico!* *f* 5 *ff* 6

Vla. *pp* *p* *mf* *p* *a.s.p.* *p* *mf* *s.p.* *p*

Vc. *pp* *pizz* *mp* *f*

Cb. *pp* *pizz* *mp* *f*

84

Bass flute

Fl.

Cl.

B. Cl.

C Tpt.

Vibraphone

Perc. I

Tubular bells

Perc. II

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

mf

p

a.s.p.

s.p.

ord.

energico!

f

5

6

ff

pp

5

6

pp

sfz

ff

mp

p

f

8va

p

mf

p

a.s.p.

s.p.

ord.

energico!

f

5

6

ff

ord.

ff

pizz

f

arco

3

p

sfz

arco

pp

mf

pp

♩=102 Inquieto, preciso

4
4

90

Fl. *mf* *mf* *pp* *mf* *pizz* *ram* *sfz*

Cl. *bend* *mp* *mp* *s.t.*

B. Cl. *mp* *sfzp* *sffz*

C Tpt. *straight mute* *mf* *p* *mf* *mp* *sfz*

Perc. I *Glockenspiel* *pp* *mp* *Vibraphone*

Perc. II *Crotales bowed* *mp*

Pno. *(gong)* *mf* *f*

Vln. I *ricochet arco* *sfz* *p* *sfz* *p*

Vln. II *sfz* *p* *sfz* *p*

Vln. III *sfz* *p* *sfz* *p*

Vla. *p* *mf* *p*

Vc. *pizz* *p* *mp* *mf* *sfz*

Cb. *pizz* *p* *mp* *mf* *sfz*

mf

5 4 3

93 4 4 4

Fl. *pp* [t-k] 5 *mp* pizz

Cl. *sf-pp* flz. *f*

B. Cl. *pp*

C Tpt. *p* *pp* 5 *sfz* *p* bend *mp*

Perc. I *p* *mp*

Perc. II *p* Tubular bells with fingers 3 3 3

Pno. ON keys (woodblock) *p* (gong) 3 3 3 *mf*

Vln. I *sfz* *p* ord. *sfz* *p*

Vln. II *sfz* *sfz* *sfz* *p* ord. *sfz* *p*

Vln. III *sfz* *sfz* *sfz* *p* ord. *sfz* *p*

Vla. pizz *pp* arco *p* *mf*

Vc. *sfz* *sfz* *sfz* *mp* pizz

Cb. *mp* *p* *mp*

♩=72 Tranquillo

96

Perc. I *mp*

Cl. *bisb.* *p*

B. Cl. *bisb.* *p*

C Tpt.

Perc. I *Vibraphone* bowed *L.v.* *mf* *Red sempre*

Perc. II *Crotales* bowed *L.v.* *mf*

Pno. *p* *sempre*

Vln. I *ord.* *pp* *mf* *pp*

Vln. II *ord.* *pp* *mf* *pp*

Vln. III *ord.* *pp* *mf* *pp*

Vla. *p* *ord.* *mf* *pp*

Vc. *p* *ord.* *mf* *pp*

Cb. *ord.* *mf* *pp* *simile*

* bow speed at the beginning of the note

This page contains musical staves for measures 101 through 105. The instruments are arranged as follows:

- Fl.**: Flute
- Cl.**: Clarinet
- B. Cl.**: Bassoon
- C Tpt.**: Cornet/Trombone
- Perc. I & II**: Percussion I and II
- Pno.**: Piano
- Vln. I, II, III**: Violins I, II, and III
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mf*, *pp*). It also features performance instructions like "ON strings pizz" and "key clicks". Measure numbers 101, 102, 103, 104, and 105 are indicated at the top of their respective columns.

[illegible]

111

Fl.

mf

Cl.

flz.

pp

B. Cl.

p

C Tpt.

Perc. I

Perc. II

Pno.

pizz

mp

Vln. I

mf

p

pp

mf

sfz

Vln. II

pp

mf

pp

mf

pp

mf

p

mf

pp

Vln. III

pp

mf

pp

Vla.

mf

pp

mf

pp

mf

pp

Vc.

p

mf

pp

p

mf

pp

Cb.

mf

pp

mf

pp

s.p.

Bass flute
key clicks

dynamics in the context

[illegible]

130

Fl.

Cl.

B. Cl.

C Tpt.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

flz.

p *mp* *p*

lv.

p

ON strings

pizz

mp

pedal sound

sfz

Ped.

white noise bridge

muting strings

bridge

white noise bridge

muting strings

bridge

white noise bridge

muting strings

bridge

blow into the instrument

bridge

blow into the f-hole

muting strings

bridge

white noise bridge

muting strings

bridge

137

Fl. whistle tones *p* whistle tones

Cl.

B. Cl.

C Tpt. flz. *p mp p*

Perc. I *p* *p* *p*

Perc. II

Pno. pizz *mp p* pedal sound *sfz* *Red.*

Vln. I blow into the f-hole

Vln. II blow into the f-hole

Vln. III bridge blow into the f-hole

Vla. bridge

Vc. bridge muting strings

Cb. bridge